



## Grauer, Luter To Run For OPC Presidency

NBC commentator *Ben Grauer* and *John Luter*, press editor of *Newsweek*, have been nominated as candidates for President of the Overseas Press Club, it was announced this week by *Thomas P. Whitney*, nominations committee chairman.

Grauer, Luter and other officer and Board of Governor candidates will be voted on by OPC active members at the Club's annual meeting, scheduled by the Board for Thursday, April 28.



Grauer



Luter

Named as contestants for three vice-presidencies are *John Day*, *Stan Swinton*, *Hal Lavine*, *Kathleen McLaughlin*, *Ben Wright* and *Will Oursler*.

*F. Richard Anderson* and *Gerald Schroder* were nominated for the position of Club secretary, while *Franz Weissblatt*, present incumbent, and *William Freeman* were selected as candidates for treasurer.

The nominations committee chose the following as possible members of the Board of Governors: *Whit Bassow*, *Al Perlmutter*, *Leon Dennen*, *Frank Conniff*, *Jess Gorkin*, *Henry Lieberman*, *Morris Rosenberg*, *Jack Collins*, *Don Coe*, *Frank Gibney*, *Harrison Salisbury* and *Horace Sutton*.

Members of the committee who made the selections, in addition to Whitney, are *William P. Gray*, *Inez Robb*, *Wayne Richardson*, *Ralph Paskman*, *Donald Wayne*, *Ed Cunningham*, with alternates *John Brogan* and *Marshall Loeb*.

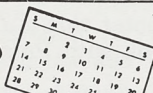
Additional nominations of candidates for office or for the Board of Governors may be made by petition, which petition shall be delivered in person to the Secretary or shall be mailed or postmarked not

(Continued on page 2)

## ROSENTHAL WINS NEWSPAPER REPORTING AWARD; CITATIONS TO BE PRESENTED AT MARCH 26 DINNER

JOT THESE DATES ON YOUR

### CALENDAR



**Fri., Mar. 18** — Reception for High School students attending *Columbia University Scholastic Press Association*. 4 p.m., Memorial Library.

**Tues., Mar. 22** — Regional Dinner, Denmark. A typical Danish menu, entertainment, door prizes. Member and one guest. \$4.00. Cocktails 6:30, dinner 7:30. Reservations now.

**Sat., Mar. 26** — Annual Awards Dinner at Waldorf Astoria. Members having guests they wish invited should forward their lists so invitations may be sent out. Members wishing to arrange their own table groups call LE 2-4864.

*A. M. (Abe) Rosenthal* of the *New York Times* this week won the No. 1 award of the Overseas Press Club — for the best newspaper reporting from abroad — with his series on Poland.

Awards Committee Chairman *John F. Day* announced that Rosenthal and 17 other award-and citation-winners-reporters, writers, photographers and cameramen—would receive their plaques for excellence in foreign correspondence and interpretation during 1959 at the 21st annual Awards Dinner and Dance at the Waldorf Astoria on March 26.

In addition to the plaques, winners of the Stout and Fairchild awards will receive \$500 each and the Capa award winner will receive a gold medal.

The committee did not name a winner in Class

12, the George Polk Memorial Award for reporting from abroad requiring exceptional courage and enterprise.

Award and citation winners are:

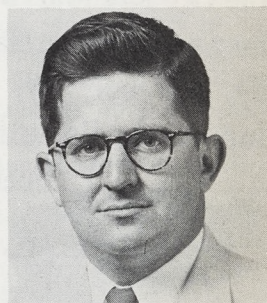
Class 1 — Best daily newspaper or wire service reporting from abroad: won by *A. M. Rosenthal*, *New York Times*, for his series on Poland. Citation to *Robert J. Donovan*, *New York Herald Tribune*, for reports on President Eisenhower's trip to Europe and Asia.

The *Miami Herald* was awarded a special citation for outstanding reporting of the Cuban revolution and its aftermath.

Class 2 — Best radio or television reporting from abroad: won by CBS News for its coverage of Eisenhower in Asia as shown on "Eyewitness to History". Citation to NBC News, also for Eisenhower's trip to Asia as shown on "Journey to Understanding".

Class 3 — Best photographic reporting (still) from abroad: won by *Henri Cartier-Bresson*, *Life Magazine*, for report on China. Citation to *Larry Fried*, *Parade Magazine*, for report on Siberia.

(Continued on page 7)



Rosenthal

## \$15,000 New Donations Made to Press Center

Contributions of \$5,000 each from *Joseph P. Kennedy*, *Reader's Digest* and *Standard Oil Company (N.J.)* highlighted World Press Center fund drive developments this week.

The three newly-announced donations bring to \$40,000 the total of outside gifts thus far reported. Previously, a Time Inc. \$10,000 subscription and \$15,000 from *Henry Ford II* and the *Ford Motor Company Fund* were announced.

A prominent businessman and philanthropist, Mr. Kennedy is a former U.S. Ambassador to the Court of St. James. *Reader's Digest*, has the largest domestic and international circulation of any magazine.

*Standard Oil Company (N.J.)* is among the oil companies most prominent in the international field.

On the home front, veteran NBC commentator *H. V. Kaltenborn* said last week he would contribute the final \$1,000 needed to reach the \$135,000 internal goal.

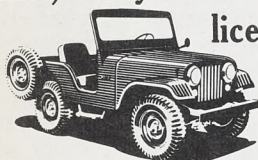
New pledges from the membership has hiked the total of the OPC's family drive to \$117,879.22 representing pledges from 841 members.



# In 90 countries around the world... and in the United States



'Jeep' is a registered trademark for the two and four-wheel drive military and commercial vehicles made by, and only by, Willys Motors, Inc., or by its authorized Foreign licensees, and must be capitalized.



## Properly speaking:

- 'Jeep' should always be capitalized because it is a trademark for vehicles made only by Willys Motors.
- To designate a specific vehicle 'Jeep' is always linked with the model name, i.e., 'Jeep' Universal, 'Jeep' FC-170 Truck, etc.
- Plural is never 'Jeeps', but 'Jeep' vehicles.
- 'Jeep' is never a verb or a noun. It is an adjective. One cannot, properly speaking, "'Jeep' around", "go Jeeping", etc.
- There's no such thing as "a 'Jeep'" or a "'Jeep'-type" or "'Jeep'-like". Either it's a 'Jeep' vehicle, a product of Willys Motors, Inc., or it isn't!

# Jeep

vehicles are made by,  
and only by, Willys Motors, Inc.

WILLYS MOTORS, Inc., Toledo 1, Ohio



## OVERSEAS TICKER



### WITH IKE IN LATAM

**Rio de Janeiro** — AP reporters in the Eisenhower party found Brasilia, the unfinished capital in the remote interior of Brazil, lacking in transportation and communications, but full of mosquitoes. To alleviate transportation problems *Fred Strozier*, AP's South American manager, sent two motor scooters by plane from Rio. A power failure, caused by a rain-storm, forced reporters to write by candle-light. On the lighter side was the helicopter ride *Ed Butler* and *Murray Becker* took with President Kubishek.

**Buenos Aires** — UPI's picture of Presidents Eisenhower and Frondizi arriving in Bariloche was the first newspaper picture ever successfully transmitted by radio from the Andean resort to New York. It was radioed to New York and retransmitted to Latin America within a few hours of the arrival of the presidents. It was the first radiophoto transmitted between Argentine cities.

**Montevideo** — Eight NBC Newsstaffers wept with President Eisenhower when police teargas blew off-course during student demonstrations against the President outside the University of Montevideo.

Cameraman Bill Birch and Soundman Harold Kluehe from Chicago and Cameraman Jesse Sabin and Photographer Art Selby from New York were caught on the ground — but kept their cameras and recorders rolling.

Birch also caught a police saber blow and Kluehe was hit on the neck by a gas shell.

Four more NBC Newsmen riding in an open photographers truck ahead of the Presidential limousine also caught whiffs of gas: Ray Scherer and Russ Tornabene from Washington, Cameraman Tom Priestley from New York and John Klavacek from Jamaica.

None of the group suffered after effects.

### LONDON

It looks like a "French spring" for many correspondents in London who will be going over to Paris for Premier Nikita Khrushchev's French visit in March and for the Summit conference in May.

Among those planning to go to Paris are NBC's John Chancellor, who will cover both Mr. K's French visit and the Summit before taking up his new post in Moscow in the summer.

Chancellor, who just returned from New York, said his new assignment is contingent upon visa approval by the Russians.

*Joseph C. Harsch*, senior NBC correspondent for Europe, will go to Geneva to

cover the disarmament conference starting March 15.

Touching the other bases in London, *John Lloyd*, Chief of bureau for the AP reports the following: *Eddy Gilmore* due back shortly from a Stateside lecture tour; *Charles Lane*, assistant chief of bureau for photos, due to go on home leave at the end of March, and *Edwin Shanke*, being awarded his 25-year service button by the AP.

For the *N.Y. Times*, *Seth King* now settling down in London after a tour of duty in Israel. King and Lawrence Fellows swapped posts.

*Walter Waggoner* looking forward to a couple of weeks vacation in the Austrian Alps in the early part of March.

*Arthur Veysey* is keeping busy with a new weekly column he is writing for the *Chicago Sunday Tribune* called "Report from Europe."

*Jay Axelbank*

### PANAMA

The El Dorado, super-jet of Braniff International Airways, brought a list of distinguished journalists here on its pre-inaugural flight to Latin America.

The passenger list showed *Malcolm Muir*, *Newsweek*; *James Linen*, *Time*; *Robert Hotz*, *Aviation Week*, *Wayne Parrish*, *American Aviation Publications*, and *Byron D. Mack*, *Forbes Magazine*. Texas newspaper editors included *Amos Carter, Jr.*, *Ft. Worth Star-Telegram*; *James Chambers*, *Dallas Times*; *Jack Kreuger*, *Dallas Morning News*, and *Walter Humphrey*, *Ft. Worth Press*. Also aboard the jet were *M.F. Akers*, *Chicago Sun-Times*, *Jack Foster*, *Rocky Mountain News*, and *Jack Howard*, *Scripps-Howard*. The visitors had a look at the Panama Canal and attended a reception for the President of Panama, *Ernesto de la Guardia, Jr.*

*Paul Kennedy*, *N.Y. Times*, stopped here briefly after having accompanied *Adlai Stevenson* through Central America.

*Bruce Henderson*, *Time*, returned to his headquarters here, in time to greet his big boss *James Linen*.

*Crede Calhoun*.

### PRESIDENCY (Continued from page 1)

later than the closing date for material for the first issue of *The Bulletin* after 11 days from the mailing date of that issue of *The Bulletin* (this one) which contains the Nominations Committee's list of candidates; and such petitions, if mailed, shall be received by the Secretary no later than seven days after the deadline for postmarking.

Editor This Week Is: *Ralph Major*  
Bulletin Committee Chairmen:  
*Donald Wayne*, *Jess Gorkin*  
Managing Editor: *Lucille G. Pierlot*



## PEOPLE & PLACES

President Eisenhower has appointed *Peter I.B. Lavan* as National Chairman of the U.S. Committee for the U.N.

Working through 130 voluntary national organizations, the purpose of the Committee is to arouse interest in, disseminate facts about the the United Nations, and to promote the observance of United Nations Day, Oct. 24, in the United States.



Lavan

*David Chandler* has completed screenplay of his novel, *The Triple Agents*, which goes into production in Hong Kong this summer... Paramount Studios have bought *Ronald Kirkbride's* novel *A Girl Called Tamiko* for early production next year... *Arky Gonzales*, co-author of an article on the World War II Ploesti raid in the current issue of *Argosy*... *Julien Bryan's* new book *Warsaw - 1939-1959* will be published by Ziff-Davis in July... *Ruth Gruber* has a three-page spread of photos in February *Argosy*. They illustrate the story of the "Exodus 1947" included in her book *Destination Palestine*. ... *Marilyn Silverstone*, on photo assignments in India for past year, covered recent Kerala elections for the *N.Y. Times*, then covered Khrushchev's visit to India for *Business Week*... At the annual New York Brotherhood Week luncheon on Feb. 18, NBC-TV producer *Joel O'Brien* received the National Brotherhood Award for 1960 for his program on housing. ... *Robert Faherty* (UNESCO, Paris) and *Adeline Fitzgerald* (Faherty) in New York March 13-20, at WA. 4-7760, 38 Perry Street... *Dorothy Gordon*, moderator of The Times Forums, was a discussion leader at the annual Williamsburg Student Burgesses last month. The conference, dealing with problems of the democratic world, was attended by American and foreign high school students.

*Ray Robinson's* annual spring paperback for Pyramid, *Baseball Stars of 1960*, is a teen-age Book Club selection... *Joe Willicombe* of King Features Syndicate elected secretary of the Artists & Writers Golf Association... *George Griswold, Jr.*, assistant director of publication of Bell Telephone Laboratories, has been named director.

*James Teague*, foreign news editor, left Feb. 25 on a six-week visit to Indian industrial and handicraft centers to prepare for more intensified coverage of markets there by Fairchild News Service. From New Delhi he will go to Bombay, Madras, Calcutta, Ahmedabad, Bangalore,

Trivandrum, Kanpur and Ludhiana.... *Walter Gutman* of Shield & Co. has an article on the Stock Market in the March issue of *Coronet*... *Robert Gary*, on an extended visit to Israel, is supplementing his newspaper and PR assignments with scriptwriting. His first short film on handicrafts and home industries completed, he has been commissioned to do another documentary on Tel Aviv's central bus station.

*Stella Margold* left for five month's tour of the Middle East. Her headquarters will be the American Consulate, Nicosia, Cyprus... Born on Feb. 29 to Shirley and *Carl Bakal* at New York Hospital: their second daughter, *Emily*... *Bob Demme* has moved from CCI to Bell & Stanton, Inc. (New York) as PR director for the Gill chain of hotels in Florida and the Bahamas. His headquarters are in the Gill offices at Ft. Lauderdale.

*Floyd Anderson*, managing editor of *The Advocate*, Newark, has been named to edit the *Catholic Press Annual '60*, first annual of the Catholic Press Association... NBC's *Lindsey Nelson* in Europe March 7-26 with *Fred Haney* to conduct baseball clinics for the Armed Forces... *Pat Frank's* novel, *Alas, Babylon*, will be dramatized by CBS in a "Playhouse 90" special on Sunday night, April 3... *Stan Fischler*, *N.Y. Journal-American*, has a piece in current issue of *Ski Life* on Austrian ace, *Toni Sailer*.

*Henry Holt* publishing up-dated new edition of *Norbert Mühlen's* recent book, *The Incredible Krupps*. Serialization running in three European weeklies... *Wm. T. McKeown* in Havana completing a survey of boat shows and latest yachting facilities in Chicago, Miami, Grand Bahama, and Nassau for NEA and *Popular Boating*... AP's *Stan Swinton* in Texas for an appearance as principal speaker at the South Texas Press Day, sponsored by the *Corpus Christie Caller-Times*, plus two talks at the University of Texas.

*Leslie Balogh Bain's* new book *The Reluctant Satellites* is scheduled by MacMillan for a March 28 publication date. The book will be available at the OPC Library. It deals with Eastern Europe and the Hungarian Revolution... Cover and four inside pages of documentary pictures by *Dick Hanley* are featured in annual report of Merrill Lynch, Pierce, Fenner & Smith. Photos are from coverage for *Money, Money, Money!* - *Wall Street in Words & Pictures*, a Rand McNally book scheduled for Fall publication. Book's editors are OPCers *Ralph Martin* and *Morton Stone*... *David Bernstein*, editor and publisher of the *Middletown Daily Record*, has been named chairman of the New York State Publishers Association.

*Milburn McCarthy*, head of his own PR outfit, left last week for a ten day

## FIRST OPC BAKEOFF AT DANISH DINNER

Denmark, famed for its food, fun and fairytales, has inspired the First OPC Bakeoff. It will be held in connection with the Danish Regional Dinner on Tuesday evening, March 22.

Club members, whose ability in the kitchen matches their technique at the typewriter, are invited to prove their skill by baking authentic Danish pastry (known in Copenhagen as *Wienerbrod*). Their handiwork will be sampled at the dinner by a distinguished panel of Danish Danish pastry experts, and the winner will receive a handsome piece of Copenhagen silverware.

Bakeoff contestants will be limited to Club members (and their spouses) attending the dinner, each of whom must submit six pieces of home-baked pastry, together with the recipe used. That judged closest to the buttery, feather-light *Weinerbrod* served throughout Denmark, will be declared the winner. Entrants must register at least 24 hours in advance of the dinner by telephoning *Myra Waldo*, regional dinner chairman, at BU 8-3377.

The menu for the evening will run a Danish gamut from *smørrebrød* to *rød grød med fløde*, washed down with aquavit, beer and Cherry Heering. There'll be door prizes, of course, plus souvenirs and lighthearted Danish entertainment.

Early reservations are recommended.

visit to Lisbon and the film festival at Estoril... *Col. John J. Kelly*, USA (ret.), has joined the firm of *Thomas J. Deegan, Jr.* Prior to his retirement, Col. Kelly was chief of information section, HQ First U.S. Army, Governors Island, N.Y.... *Peter R. Knauer* now working for Globe Press in Washington, D.C., a bureau servicing papers primarily in the Middle East. New address there is: 3702 Cory Place, N.W.... *Bob Eckhouse*, head of Robert D. Eckhouse & Associates, is just back from a brief sojourn in Ocho Rios, Jamaica.

*Virginia Prewett* and *Bill Mizelle* off to Guatemala for two weeks. While there they will stay at the Casa Presidencial, Guatemala's Blair House, as guests of Pres. Miguel Ydigoras Fuentes... *Jack Winocour* edits *The Story of the Titanic* as told by its survivors soon to be published by Dover. Also forthcoming articles *Think*, the IBM Magazine and *Esquire*.

*Robert Neville*, president of the Rome Press is in town for a visit, staying at the Hotel Dryden... BBDO's *Jim Hayes* organizing a safari of skin-divers to Puerto Rico this spring... Worldwide Press Service has moved to 333 E. 46 St.



# Is French Press Freedom Endangered?

By Curt L. Heymann

Paris — "Liberté, Egalité, Fraternité" are visibly written into the scrolls of the French press with the blood of the French revolution. To be free has not only been the privilege of French publications for over a century and a half but their sacrosanct right granted by every republican régime.

The Constitution of the Fifth Republic is no exception to this time-honored tradition suspended only in war-times and in "exceptional" situations when would-be dictators and part-time overlords labored under the delusion that they could muzzle French liberty of expression and freedom of opinion.

## Censorship Pressure

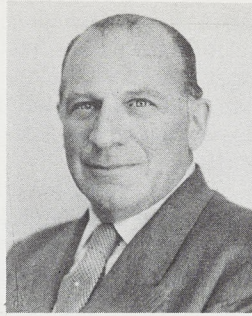
It would have been folly for the writers of French Constitutions to disregard the will of an entire nation to be free of censorship. In this respect forty million Frenchmen have never been wrong. And yet, in view of recent events, one wonders whether the draftsmen of the Constitution of the Fifth Republic fully realized that the paragraph which "guarantees" liberty of expression is so weak that it can be thrown overboard by a stroke of the pen. Of course, after the Algerian miracle of May 13, 1958, which returned de Gaulle to power, they did not foresee the hand-writings on French walls as they appeared since last January 24.

Even before Parliament gave the Debré government "pouvoirs spéciaux", a rigorous censorship was clamped down on Algeria, blocking the free flow of news not only in Algiers itself but between Algeria and Metropolitan France as well. Paris papers with articles and information to which the government objected were seized the moment they reached Algiers. To be sure, in France proper they didn't appear with blank spaces. But *Le Monde*, influential Paris daily, gave an example of censorship when it printed a "spot news account" of the rebellion. The story came out like this: Here is the interview which our special correspondent in Algiers had today with (rebel chief) Pierre Lagailarde at his headquarters behind the barricades — 258 words censored. In other words: no story.

## Peace Restored

France was at war but, luckily, there were no casualties among newsmen reporting from the Algiers frontlines. None of our confreres was arrested, courtmartialled or executed. No foreign correspondent was expelled. There was one unpleasant incident, though, when reporters (pencils in hand) and photogs (cameras over shoulder) were summoned to army headquarters for a "press conference". The

Curt L. Heymann, active OPC member of long standing, is a seasoned American journalist and veteran foreign correspondent. Accredited in Paris since the war, he has covered western Europe for the American press.



doors were locked and the cameramen had to surrender their undeveloped films. Newshounds were not even asked to turn in their pencils. That's how the story leaked out after the doors were opened again.

At least one French newspaper publisher has been involved: Alain de Serigny, ex-Vichyite and owner of the inflammatory *L'Echo d'Alger*, Algier's largest daily. After the rebels surrendered, he tried to escape but was caught on a boat at sea. He is under arrest in Paris and will stand trial for political reasons.

Peace (if one may call it so) has been restored meantime between the French press and the Algerian executive, and a Paris correspondent can again present his press pass at Orly and hop on a plane for Algiers without being suspected or detained.

## Foreign Press Opinion

Where there is fire there is smoke, and to penetrate the smoke screen I have asked a score of prominent newsmen here, French and foreign: *Is French press freedom endangered?* Their opinions vary from "no—not now" to "no—but." To wit:

PIERRE BRISSON, President of the highly-respected Paris daily, *Le Figaro*: "I don't know any country where the press is so free as in France and I don't see anything that menaces, at the present, this basic liberty essential to the liberty of expression. The most violent opinions can freely oppose themselves in our journals and that is very good so: Polemic is the oxygen of a true democracy."

HUBERT BEUVE-MERY, Director of the influential Paris daily, *Le Monde*: "All public liberties are menaced and can even be suspended in times of war or grave interior troubles. It is therefore inevitable that the Algerian situation inflicts serious restrictions, regrettable as they may be, on the liberty of the press. In fact, it is the question of an interior war whose repercussions extend greatly to Metropolitan France.

"Despite this situation, the President of the French Republic remains personally

favorable to the freedom of the press. Nevertheless, it will remain greatly restricted in Algiers and greatly menaced in Metropolitan France as long as peace, sincerely accepted by the two sides of the Mediterranean, cannot be established. The danger is therefore certain."

PIERRE LAZAREFF, Director General of *France-Soir*, largest French daily, and OPC member: "No, I don't believe that the liberty of the French press is in danger. In fact, the journals of all tendencies, from the extreme Communist Left to the extreme Monarchist Right, appear regularly and few countries of the world have an opposition press as virulent and diverse as ours.

"What compels us, though, to increase vigilance is, more than certain facts, a certain state of mind. This manifests itself notably in the seizures of political journals, resulting from government arbitrariness but ineffective because copies of these seized journals mostly reappear immediately afterwards.

"Yet the emergency powers which Parliament accorded to the government would risk aggravating things unless journalists and directors of journals remind the government, constantly and solemnly, that it is bound not to utilize its emergency powers to restrain public or individual liberties which we justly consider guarantors of press freedom."

SVANTE LOEFGREN, President, Foreign Press Association, and Paris correspondent of Stockholm's *Expressen*: "My answer is no—not now. There are regrettable incidents, though. But France, after all, is a country at war. Even so, many French government officials are not press-minded and fail to treat journalists with respect and necessary consideration. Worse than menace from the state itself is self-imposed censorship of certain French papers. Because of it, the French people are not fully and impartially informed."

My former boss, the late Edwin James, managing editor of *The N.Y. Times*, who, in his Paris days, was highly respected by his French confrères, told me once: "Write a hundred stories about France of which 99 are favorable and the French will love you. But the one unfavorable piece they'll never forgive you..."

In these trying days, an American correspondent in Paris cannot help writing that one critical story which, of necessity, will be about French censorship. This being done, a silent prayer for La Belle France is in order: "Dear God, be good to our beloved sister Republic!"





Newsweek's Larry Collins and British colleague brave the Nile

## Three Men In A Boat -- Down The Nile

UAR President Gamal Abdel Nasser isn't the only one inspecting the historic Abu Simbel rock temples by the Aswan Dam. They will be submerged in a few years by the impounded waters unless saved as a cultural monument.

Larry Collins, *Newsweek* Mideast correspondent, and two other reporters recently completed a dream assignment to bring back the firsthand story.

Larry tells the story like this: "The cast of 'Three in a Tugboat Down the Nile' consisted of Arnold Lacignina of British Commonwealth TV, Erik de Mauny of BBC, and I. Main prop, the tugboat, was provided by Aswan High Dam chief engineer Ahmed Said. Food was out of cans, most of it Spam or its distant British cousin, bully beef, spaghetti and froule, a tasteless but filling Egyptian kidney pea.

"As honor guests we were given the good ship Risa's captain's cabin, a small room sheltering two wooden bunks *sans* mattresses and a folding cot which we could only unfold at night since it took up five-sixths of the floor space.

"Cooking was done squatting on the cabin floor over primus stoves, flaring devices that look like chafing dishes and are considerably more difficult to manipulate. Lacignina and I shared cooking chores, De Mauny being excused after he offered us some 'English home cooking' the second night out. Meals were served in round enamel pots similar to those used by household pets. Four bottles of whisky and a case of beer helped render them more palatable.

"Navigationally, the trip from Aswan

to Wadi Halfa was not noteworthy — aside from the crew's determination to belt down the Nile at 18 knots at night without even a lighted match to point the way.

"We spent a day at Abu Simbel photographing the ruins and talking with an Egyptian archeological survey team camped there in a houseboat. Our efforts to photograph the famed Abu Simbel sunrise almost went out the window when Erik, suitably dressed in cavalry twill riding breeches and a blazer, fell into the Nile. We spent a second delightful day at Wadi Halfa, crossing the river in a felluca to talk with a British professor at the fortified city of Buhen, which he has been excavating for three years. On the way back, we stopped off at each major Nubian temple to shoot film. The trip took five days in all.

"We spent New Year's Eve at Abu Simbel passing around the whisky bottle under the faintly disapproving stare of Ramses II. Erik's transistor radio brought us dance music from more sophisticated merry-making spots — and we had the superb Egyptian night, so clear that the stars were reflected in the shimmering Nile.

"It was one of those rare assignments which suddenly makes this seem the best of all possible professions — despite the censors, the nagging little men with their little cups of hot coffee and cold shoulders, the badly flown DC3's, and the chronic dysentery."

Make your reservations early for the Annual Awards Dinner, Saturday, March 26

## the new light

Only a few years ago many blind students felt unable to pursue a higher education without facing enormous hardship. Today, with the help of recorded textbooks, more than 700 blind students are earning college degrees. These recordings, produced and distributed free by Recording for the Blind, Inc., cover hundreds of titles in subjects ranging from chemistry to law, from ancient history to electronics. Recording for the Blind also serves hundreds of blinded adults engaged in adult education.

These students and adults, aided by recorded textbooks, have proven that no course of study is too difficult for the blind. The new light of Recording for the Blind has helped thousands of blinded men and women to fulfill their potential and thus to make substantial contributions to our society.

*Helping Recording for the Blind to mobilize American support is*

**Harold L. Oram, Inc.**

**Public Relations • Fund Raising**

8 West 40th Street

New York 18, New York

*for twenty years associated*

*with the great ideas and movements of our era*



Remington Rand—the business that serves all business — can play on the newsman's team, too! More than 600 branches in just about every country of the free world, plus a continually growing investment in overseas plants and manufacturing facilities, insure an intimate knowledge of each country and its personalities.

Whether it's just relatively simple information you want, or help in digging out hidden facts, our local representatives are ready and willing to lend a hand. Call or wire Arch Hancock, Director, Public Information at New York Headquarters. He'll point you in the right direction.

**Remington Rand**  
DIVISION OF SPERRY RAND CORPORATION

315 Fourth Avenue, New York 10, N. Y.

## WIDE WORLD PHOTOS

*Official Photographers*

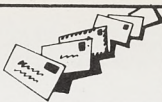
*for the*

**OVERSEAS PRESS CLUB**

Special Photo Assignments Covered  
Anywhere in U.S.A. or Abroad.  
Millions of Stock Photos.

50 Rockefeller Plaza  
Call PLaza 7-1111.

## LETTERS



*Editor, The Bulletin:*

I realize the difficulty of reporting a day's discussions in a few short sentences. However, I can't let the record stand as the *Bulletin* reported the panel on Latin America of the Second OPC College Editors Conference: I did not and do not agree that the State Department and the U.S. press are to blame for current anti-Americanism in Cuba.

This view was expressed by the morning speakers, without possibility of refutation. In the afternoon, I took exception to the tenor of panel opinion on Cuba. My stated view was that whether Premier Fidel Castro today carries a Communist card or not, his Cuban revolution is the worst possible for the Cuban people themselves, much less for the U.S. I cited the Mexican Revolution's experience as proof, now recognized, that Latin American countries must have the collaboration of U.S. capital, and I over and over emphasized that under Castro the Cuban poor man has only changed masters, receiving neither title to land under the much-publicized agrarian reform nor the right to express himself at the polls.

I consider it damaging to me as a journalist to be associated with the viewpoint the OPC report by inference imputes to me. I will appreciate your making my disclaimer known.

Sincerely,  
Virginia Prewett

*Editor, The Bulletin:*

The artist's conception of the new improved club and/or members saddens this far-flung member. They are all so tall, slender, young and hairy. I am fond of some old China, Japan and Korea hands who are short, paunchy and balding, and if they and I are not allowed to spoil the decor of the new club, I want the enclosed check for a hundred bucks back. I hope this delayed contribution will reserve a bar stool or space for my wheelchair.

Florence S. Richards  
Seoul, Korea

### ADENAUER TO "MEET PRESS"

Dr. Konrad Adenauer, Chancellor of the Federal Republic of Germany, will be the guest on "Meet the Press" Sunday, March 20 (NBC-TV, 4 p.m.).

He will be interviewed by Marquis Childs of the *St. Louis Post-Dispatch*, James Reston of the *N.Y. Times*, Frank Bourgholtzer of NBC News and Lawrence E. Spivak, producer and permanent panelist of "Meet the Press".

# if

you need financial facts,  
figures or background  
information for your

- \* news story
- \* column
- \* broadcast
- \* telecast

Can we help you? Call on  
Henry Gellermann,  
Public Relations Director

**BACHE & CO.**

Founded 1879

36 Wall Street, New York 5, N. Y.

Teletype: NY 1-2733 Cable: BACHECO

PR PROs USE

**P  
R  
N  
E  
W  
S  
W  
I  
R  
E**

fastest simultaneous route to  
the TOP 17 N.Y. news outlets

(We are pleased to be serving OPC)

135A E. 38th St., New York 16  
LE 2-8375 TWX: NY 1-4694



## RUTH HAGY INVITED TO WHITE HOUSE CONFERENCE

Ruth Hagy, moderator-producer of "College News Conference," recently sponsored by the Overseas Press Club and ABC, has accepted an invitation issued by President Eisenhower to participate officially in the Golden Anniversary White House Conference on Children and Youth, to be held in Washington March 27 through April 2.

The conference is being called by the President and Secretary of Health, Education and Welfare Arthur S. Flemming to "promote the opportunities for children and youth to realize their full potential for a creative life in freedom and dignity".

## MCKINLEY SUCCEEDS MASTERSON IN AP BEIRUT SLOT

Associated Press announces that Douglas W. (Webb) McKinley, Istanbul bureau chief, will become chief of Middle East services with headquarters in Beirut. McKinley succeeds Tom Masterson, who has been ill and will be reassigned following an extended recuperation leave.

In his new post, McKinley will direct AP operations in Lebanon, Syria, Jordan, Iran Iraq, Saudi Arabia, Egypt, the Sudan, Ethiopia and Libya. He joined the AP in Detroit in 1947 after several



McKinley years on the *Ann Arbor (Michigan) News*. He went to Rome in 1953. In January, 1957, was placed in charge at Istanbul.

Masterson has also reported from China, Singapore and Stockholm in his 15 years with



the AP foreign service. His appointment to Beirut a year ago was his third as bureau chief. In December, 1950, he was seriously injured by a Singapore mob while covering a story

## JEANNE TOOMEY HONORED

Jeanne Toomey (Mrs. Peter Terranova), N.Y. Journal American staff writer, was recipient of the Annual Newspaper Award of Merit for 1960, by the Woman's Press Club of New York. Presented by WPC's President Hilda Couch, and Award Chairman Jesse Chamberlin, plaque cited Miss Toomey's "outstanding journalism in 1959, of service to the City of New York and its People".

## Award Citations

(Continued from page 1)

Class 4 — Best photographic reporting (motion picture) from abroad: won by Henry Toluzzi, NBC News, for film shown on "Operation Noah". Citation to Martin Barnett, CBS News, for film shown on the "Population Explosion".

Class 5 — Best magazine reporting of foreign affairs: won by George Bailey, *The Reporter*, for report on Germany. Citation to David Schoenbrun, *Saturday Review*, for report on De Gaulle.

Class 6 — Best interpretation of foreign affairs, daily newspaper or wire service: won by Walter Lippmann, *New York Herald Tribune*. Citation to William L. Ryan, Associated Press.

Class 7 — Best interpretation of foreign affairs, radio or television: won by Quincy Howe, ABC News, for his coverage of Krushchev speeches at the National Press Club and United Nations. Citation to Eric Sevareid, CBS News, for reports from London.

Class 8 — Best book on foreign affairs: won by Cornelius Ryan for "The Longest Day", which appeared in *Reader's Digest* and was published by Simon and Schuster. Citation to R. Hart Phillips for "Cuba: Island of Paradox", published by McDowell-Obolensky.

Class 9 — The Edwin B. Stout Award for best article or report on Latin America (any medium): won by Bertram Johansson, *Christian Science Monitor*. Citation to Karl E. Meyer, *Washington Post and Times Herald*.

Class 10 — The E. W. Fairchild Award for the best business news reporting from abroad (any medium): won by Peter Weaver, McGraw-Hill World News, whose articles on Mexican and Cuban business appeared in *Business Week*, *Petroleum Week* and *Chemical Week*. Citation to Albert E. Norman, *Christian Science Monitor*, for series of 33 articles on Australian, New Zealand and Southwest Pacific business.

Class 11 — The Robert Capa Award for superlative photography, still or motion picture, requiring exceptional courage and enterprise abroad: won by Mario Biasetti, CBS News, for coverage of rebel invasion of Nicaragua.

In addition to Day, members of the Awards Committee are John Foster, consultant; Sally Sheppard, secretary; John Barkham, Clyde Brown, Donald Coe, Ralph Jules Frantz, Igor Gordevitch, Jess Gorkin, Oliver Gramling, Henry Lieberman, William Payette and Samuel Sharkey.

## NEW MEMBER

The Chairman of the Admissions Committee announces the election to membership of the following candidate:

## AFFILIATE

Lewis R. Nadle — The Shoup Voting Machine Corporation.

## Hercules Motors Corporation

has been a leading manufacturer of engines since 1915. Today, it boasts the broadest line available from any single source—ranging in horsepower from 5 to 600 and consisting of gasoline, diesel and air cooled models. Hercules engines are used on agricultural, construction and materials handling equipment, commercial and pleasure boats, and for various industrial applications.

Helping tell the story of Hercules Motors Corporation and other leaders in American industry is the business of

## Burson-Marsteller associates, inc.

New York • Chicago • Pittsburgh • Houston  
PUBLIC RELATIONS

## HOUSING EXPOSE WINS AWARD

NBC's *Briefing Sessions*, produced by Joel O'Brien, has won the National Brotherhood Award for 1960 from the National Conference of Christians and Jews.

The winning program was called *For White Christians Only*. It dealt with discriminatory practices in housing.

Other OPC members connected with the series include Edward Stanley NBC director of public affairs, Joan Seaver, associate producer, Harry McCarthy, writer, Leon Pearson, briefing officer.

## TOLUZZI, BIRCH CITED

NBC's Henry W. Toluzzi, won top honors in documentaries for his film from Nairobi, Kenya, on "Operation Noah" in the 1959 news picture competition sponsored jointly by the National Press Photographers Association, the School of Journalism of the University of Missouri and the Encyclopedia Britannica.

William Birch, also of NBC, was named "Newsfilm Cameraman of the Year" for his film on an anti-segregation demonstration in Little Rock, Ark. The same film and the coverage by NBC's Gene Barnes on the Chavez Ravine evictions received duplicate awards for the most effective use of sound-on-film.

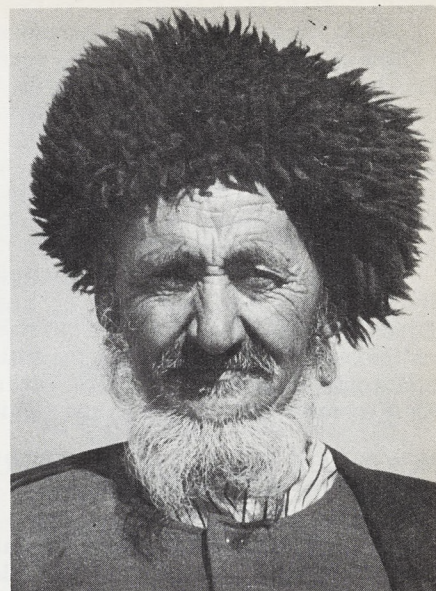


# NEW AND OLD FACES OF THE WORLD

Winding three flights up the OPC's center staircase at the Clubhouse is an exhibit from the versatile lenses of Sheldon M. Macklin, free lance photographer. Taken originally on assignment from such magazines as *Look* and *Time-Life*, as well as the Ford Foundation, CARE and The American Red Cross, the pictures concentrate on facial characteristics of their subjects. On this page *The Bulletin* reproduces some of the most memorable.



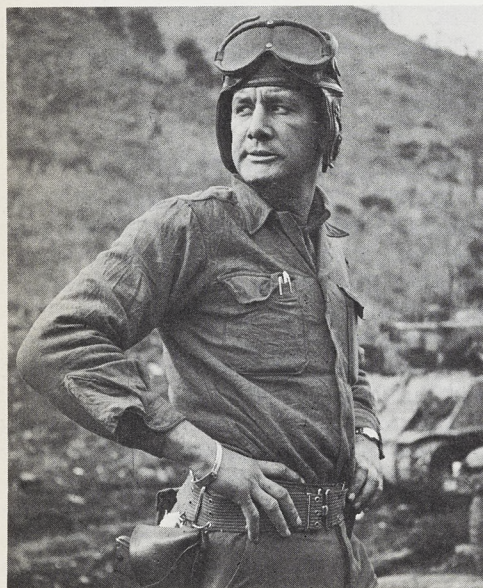
Children outside Orgosolo, Sardinia



Old man of Gonbadagabus, Iran



Sardinian shepherd with his flock



U.S. Army staff sergeant



East German refugee girl in Berlin